The McGill Daily

Volume 79, Number 83 Thursday, March 15, 1990

supplement



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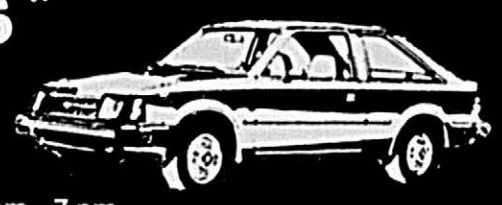
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SEMINAR

Co-sponsored by The North-South Institute (Ottawa) and The Inter-American Development Bank (Washington, D.C.) on...

"Adjustment Policies and Economic Reforms in Latin America and the Caribbean: Problems and Prospects"

Montreal Convention Centre, Saturday March 31, 9:00 a.m. - 1:00 p.m.

Featured speakers: Jorge Castenada, *Mexico;* Enrique Garcia Rodriguez, *Bolivia;* Norman Girvan, *Jamaica;* Stephany Griffith-Jones, *UK/Chile;* Enrique Iglesias, *Uruguay;* Julio Maria Sanguinetti, *Uruguay;* Miguel Urrutia, *Colombia.*

The seminar will explore the social and political challenges posed by various "economic reforms" prescribed for and adopted by countries in Latin America and the Caribbean. Prompted by the region's huge debt problem and a decade of economic decline, such reform programs sometimes worsen the plight of the poor and can threaten fragile democracies struggling to emerge after years of authoritarian rule.

Admission is free

Members of the public wishing to attend are asked to pre-register by calling (613) 236-3535

GENERAL ELECTIONS

Arts & Science
UNDERGRADUATE SOCIETY
MCGILL UNIVERSITY

March 27, 28, 29

EXTENDED NOMINATIONS

(1) V.P. Administration
(2) Science Members-At-Large
(2) Science Reps to S.S.M.U.

- *Nomination Forms are available at Eaton 506, 398-6979.*
- *Nomination Forms due by 5 p.m. Tuesday, March 20, 1990.*
- *Campaign Period: March 20 to March 27*
- *For More Information, Call Eric at 365-1742*

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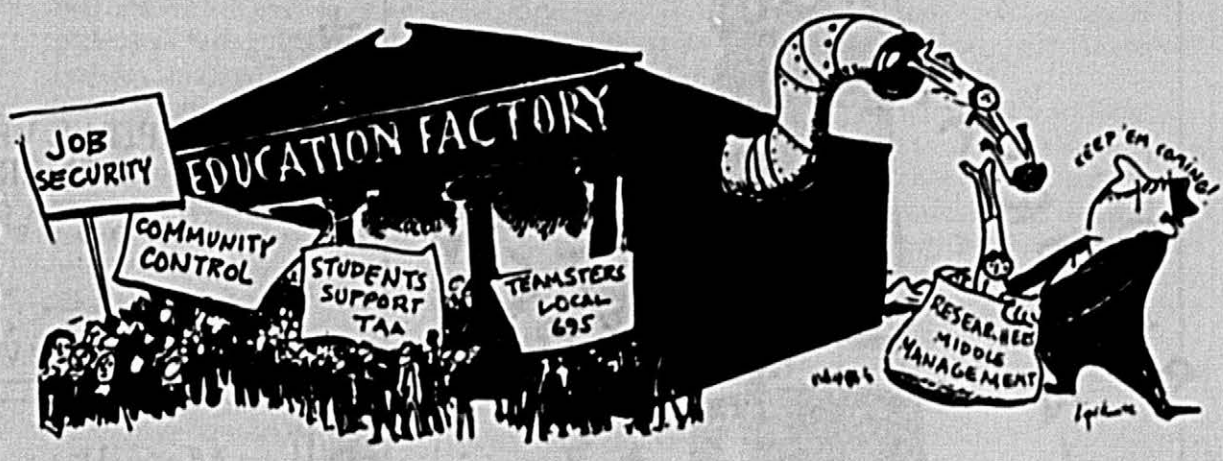
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news

Ontario gov't dishonest about education



by Ian Jack
Canadian University Press

TORONTO (CUP) — The Ontario government is guilty of making "dishonest" statements about funding for post-secondary education, says the incoming chair of its student federation.

"The Peterson government has to indicate whether they're committed to post-secondary education," said Tim Jackson. "To say that they increased operating grants for next year by above inflation is a crock. Sean Conway (minister of colleges and universities) knows it and we know it.

"It was just a dishonest announcement."

Jackson, a student at Waterloo University, takes up his position in June, replacing Edith Garneau. The Ontario Federation of Students (OFS) represents 225 000 Ontario college and university students.

He said his main priorities for next year will be lobbying for a revision of student aid programs, and making student issues into election issues if the provincial Liberals take the province to the polls this fall.

Jackson said the federation is considering encouraging students to run for office in order to raise issues. "We have to make the electorate aware that post-secondary education is the future of the province," he said.

Jackson is a fourth-year chartered accounting student who, while he says he has been described as a right-wing Liberal, is quick to defend the OFS policy manual. He worked on the abortive federal Liberal leadership bid of Clifford Lincoln, but says he doesn't think that will make him any more or less effective in lobbying the provincial government.

Perhaps a better way to label Jackson is as an accountant for social change. He admits his background "is unusual" in a student activist, but says it can give him a different perspective. "The financial aspect of any organization appeals to me.

"Perhaps at times I'll be able to step back and say 'is this the best business decision to take?'"

He said one of the things he is happy about is the hiring of a full-time business manager: "It'll make us look a bit more professional. We do talk to businesses every day."

Jackson is willing to defend the OFS policy of free tuition "as a goal." But, he added, "Let's put it this way — during my term in office we're not going to see zero tuition." A more realistic goal might be a fee freeze, or at least an increase below the rate of inflation, he said.

Jackson said OFS has difficulty being taken seriously when it says it represents colleges "when we don't have many college members." In fact, OFS represents only two community colleges in the province, with one more as a prospective member.

He wants to see the OFS representing more colleges, and also expanding its university base, primarily through a referendum at York University. He also said the OFS tradition of combining suit and tie meetings with ministers with rallies at Queen's Park will continue.

"The two compliment each other. If you can go to Queen's Park one week with 2500 or 5000 students, the weight of having those students there is going to help you (with lobbying). It lends credibility to us when we're in talking to the minister."

Jackson doesn't want his political career to end at the end of his one-year term. "At some time in the future I think I'd like to enter public politics," he said.

Students suffer Hydro harassment

by Heidi Modro

MONTREAL (CUP) — As if sending the riot squad after its workers and stomping all over native land claims weren't enough, Hydro Québec whiles away its leftover time by playing mindgames with its student customers.

Phil Toone and his roomates knew they were in hot water when they got their first $5 000 Hydro bill about a year ago.

Since then, Toone and his four roommates have been getting bills of up to $5,174 for their 7 1/2-room apartment. And they live in fear of having their electricity cut off without warning.

"It's outrageous. We don't even heat with electricity, we use oil," said Toone, a second year Concordia University history student.

"Hydro is like a Goliath," he said. "It's typical state fascism. No wonder Bourassa's office is on the top floor of the Hydro building."

In August, Toone said, he and his roommates knew things had gone from bad to worse. After five months of repeated phone calls and visiting Hydro headquarters only to be given 'the runaround', a Hydro worker visited their downtown apartment.

"Out of the blue a handy-dandy metercutter came in with an order to [collect] the $5,000 immediately or he would go downstairs and cut us off," Toone said.

One of Toone's roomates tried to explain it didn't make sense that they were getting such large bills. They called the main office and the meter reader assured them their power would not be cut. Five minutes after he left, they had no electricity. "He lied to us," Toone said.

He added, "We finally got through to one woman who was able to help us." Six hours later the power was restored and soon they started receiving normal bills.

"We thought our Hydro nightmare was over," Toone said. "But little did we know that it was only the beginning."

Late last fall, bills of $4,800 started coming in again. Toone and his roomates have not since been able to have the bills corrected. And Hydro is once again threatening to cut off their power.

"Service has been horrible," Toone said. "We even had one Hydro employee ask us whether we are running an amusement park in our kitchen."

Free membership to Chrétien camp

by Stephane St-Onge

Liberal McGill members elected four Jean Chrétien supporters as delegates last night, but it's still not clear how many of the voters were paying members.

Over 300 McGill students crammed into the Frank Dawson Adams auditorium in what one student called "an exercise in media name recognition" to elect the Chrétien slate. The winners will be flown to Calgary to attend the Liberal Party leadership convention next June.

Students backing Sheila Copps had accused Chrétien supporters of breaking Liberal Party rules by giving away hundreds of free membership cards to Chrétien-friendly McGill students. Liberal clubs at other universities in Canada have had the same problem.

Copps supporter Anthony Housefather said, "I don't think [the election] was fair, because all their members were signed up for free.

"It reflects on [Chrétien's] McGill organizers," Housefather said.

Liberal McGill president John Caldwell said it's "time to build bridges." Delegate Jordan Brenamoff agreed, saying the club "usually splits up" during a leadership race. Both are Chrétien backers.

Shenanigans abound

Last Friday, Copps organizers at McGill called on Gilles Dufault, executive director of the Liberal Party of Canada-Québec (LPCQ), to have all 290 names submitted by Chrétien supporters scratched off the voters' list because of the free memberships.

Dean Dusseault, communications officer for the LPCQ, said only six names had been scratched off of the list. "I am reassured that the whole list has been verified. It's impeccable," he said.

Brenamoff figured the six renegade cards were "an oversight of some kind."

Suspicions first arose last month when non-student Jamie Shatzky concealed a tape recorder beneath his jacket and obtained a membership card from a McGill Chrétien kiosk.

When Shatzky asked if he had to pay for the card, he was told to "forget about it" and was not asked to show student identification.

Seven Chrétien supporters have since signed affidavits stating they were given cards but were never asked to pay the $5 membership fee.

Three more affidavits had been submitted from students who stood near the Chrétien kiosks and saw several cards given out without money changing hands.

Last Wednesday, Copps supporters at l'Université de Montréal protested their election after almost 50 names had been scratched off the voters' list.

Lyne Jacques, National Youth co-chair for the Copps campaign, called the election "a scandal."

The Chrétien delegates easily won their positions despite a two-hour delay and calls for adjournment by the Copps and Martin camps. Similar incidents have been reported at Concordia and at Ontario universities.

The McGill Chrétien slate includes Caldwell, Brenamoff, Sorya Gaulin and Lorian Zemanovich. Student delegates from across the country will make up over a third of the 5400 delegates.

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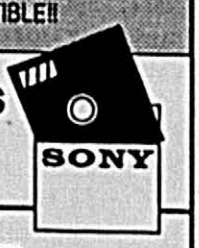
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Cabaret activists rap against the fee hikes

by carl p wilson iii

Montréal's "rebel news orchestra," Rhythm Activism, is at it again, this time putting their rhythmic/active instincts to the service of the Québec student movement.

Their new "instant cassette" single, "Fight the Hike," brings Public Enemy-style rage — "It's not rap, but it's a rap," says R.A. — to the battle over the Bourassa government's decision to end the tuition fee freeze in this province and doom low-income and marginalized groups to an educationless future.

The song came out of a direct request from student activists at Concordia and is a good example of R.A.'s specialty — improvisational masterpieces for immediate political concerns.

"It was a weekend special," says R.A. instrumentalist Sylvain Côté. "Written on Friday, recorded Saturday, mixed on Sunday and released on Monday."

"We did this in solidarity with students," adds lyricist/vocalist Norman Nawrocki. "We're out to serve the people, not the corporations, and if we can come up with a cultural tool, a cultural resource that people can use, that's what we're all about. We didn't write it to get on the top 40."

Rhythm Activism's stance is pretty straightforward, with a hip-hop accent — *Fight the hike/ Freeze the fees/Fight the hike/ Off our knees!*

"It was a (Concordia) *Link* headline originally," Nawrocki says. "It was a perfect refrain."

Nawrocki and Côté relate the tuition fee question to the issues they've addressed throughout their long career and most recently in their *Logement pour un chanson* housing cabaret, which they performed yesterday at McGill.

"Fighting the fee hike is the same as fighting housing cutbacks," Nawrocki says. "It's part of the attack on quality of life for poor people going on now, part of the fight we're directly involved in. We're not students, but it's going to affect a lot of people we know."

The song has already been used by student activists, being broadcast during UQAM general assemblies and sung by picketers during Concordia's one-day strike on Tuesday. "We know releasing a cassette isn't going to stop the *dégel*," Nawrocki says, "but it's a little cultural contribution we can make. It can pick up spirits and give people something to hum about."

"If Norman can sing it, anybody can sing it," Côté adds, encouragingly.

Rhythm Activism urges any Montréalers with musical talents to work along similar lines. "We recorded this in Sylvain's living room," Nawrocki explains. "Any Montréal band could do this, and put their talents to work for the community. There's a need for music that addresses people's daily concerns, like housing, education, immigration, employment and so on."

Montréalers would have been able to hear "Fight the Hike" live Saturday night in a CKUT benefit on Notre-Dame, but shortly after their McGill performance yesterday, R.A. was told the space was unavailable due to an eviction. "How goddamn ironic," says Nawrocki. So we'll have to wait until R.A. returns from their European tour in April, where they'll be spreading their unique brand of rhythmic resistance.

"Our next cassette will be quadrilingual — in English, French, Polish and Italian," says Côté. It will be entitled *Perogis, Pasta and Liberty*, and will be premiered on Polish national radio.

"It's very exciting," Nawrocki enthuses. "There's only one radio station in Poland, so even Lech Walesa will be listening."

Rhythm Activism looks forward to speaking to European audiences about universally relevant concerns like ecology, housing, employment — and education. And they'll be back in Montréal *pour continuer la lutte* come summer.



FIGHT THE HIKE!

(Norman Nawrocki, Rhythm Activism
March 1990)

YO! We're RA
RHYTHM ACTIVISM
An' we got a message
So you all lissen
to the rhythm...

The Education
Corporation
Made a decision
To make an incision
Cut the schoolin'
It's Business rulin'
Make the Poor pay
Nothin' new, hey!

FIGHT THE HIKE
FREEZE THE FEES
FIGHT THE HIKE
FREEZE THE FEES
FIGHT THE HIKE
FREEZE THE FEES
FIGHT THE HIKE
OFF OUR KNEES!

If you're Rich
What's the hitch?
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They ain't hurtin'
Can afford the learnin'
What about us?
We can't afford the bus!

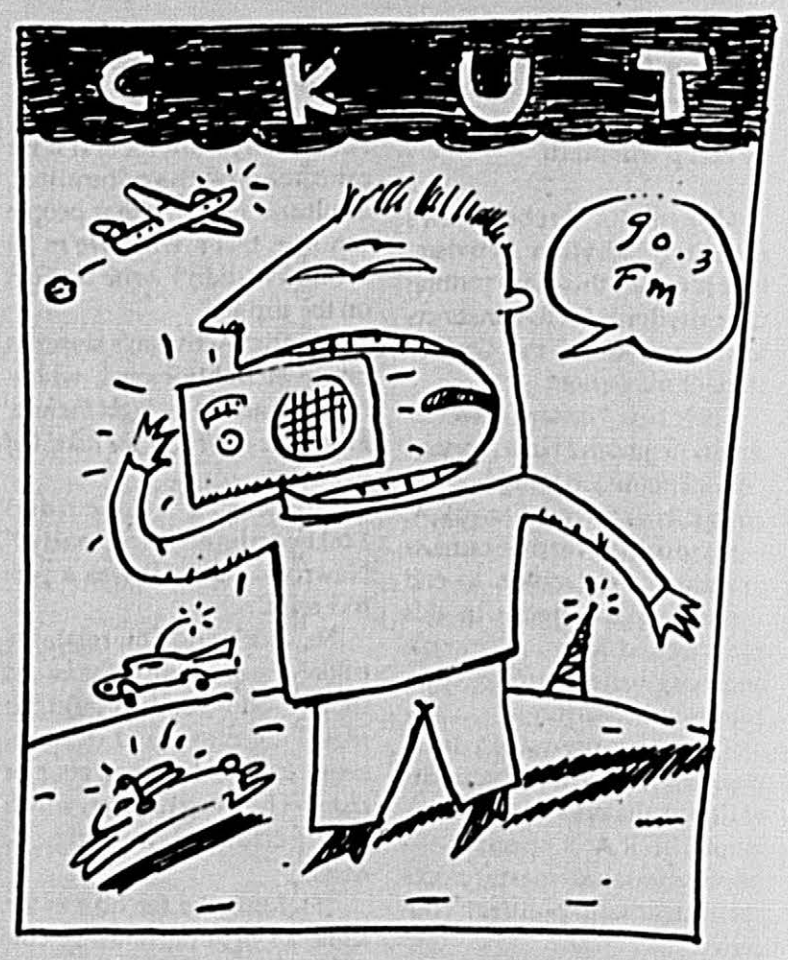
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Freedom to Act
Schoolin's no Business
No rich man's Tool
It's all about Life
It's not about fools!

STATIC BARKING



by b. jung

Talk is not cheap– especially when it is broadcast at 5700 watts to the greater Montréal area, and can be heard in New York and the Eastern Townships. In recognition of this, Radio McGill CKUT 90.3 FM is appealing to its listening audience to help them raise $25 000 during its First Annual Public Funding Drive from March 15-25.

For ten days, listeners will be encouraged to call the pledge lines and donate cash support for the community station. In turn, CKUT will give away prizes ranging from records and gift certificates, to a trip for two to the Big Apple and a one-year unlimited Gold Pass to the Rialto Theatre. Special benefits and parties are also scheduled throughout this month, with proceeds going towards the Drive.

The station has recognized the need to secure external funding since it obtained its FM license in 1988. The initial task of coordinating the admistration and programming at the station took precedence in the station's first years.

Station Manager Nadine Gelineau said that "a funding drive has always been high on the priority list in terms of funding a lifeline to development."

"Now that CKUT is in its third year of programming, we feel ready to embark upon more adventurous and ambitious fundraising efforts," added Funding Drive Coordinator Merrianne Couture.

Financial constraints are a reality that have consistently hindered efforts to give voice to communities frequently unrepresented and views often ignored by mainstream media. Couture says that current sources of revenue "do not accomodate all financial needs." Several hundred persons volunteer their time and effort directly and indirectly, and few staff members are paid. Expenses are mostly accrued in maintaining the station's complete broadcast studio, a full 8-track production studio and a 20 000 album library.

An advertising budget, involving sponsorship packages for community businesses and organizations, is one source of revenue. Stringent CRTC regulation allows community stations up to four minutes of advertising an hour. Gelineau says CKUT plays a maximum of only three minutes to guarantee a minute each hour of cultural promotions which come under the same category of programming.

Gelineau claims a further problem is often securing the advertising contract itself. "Many businesses are hesitant to advertise during such adventurous programming as 'The Homo Show' or (experimental music program) 'Danger in Paradise.' In contrast, we're reluctant to air certain ads, which, while generating needed revenue, often conflict with the non-sexist mandate CKUT has established."

The other source of revenue is the $4 fee paid by each McGill student per semester. Two-thirds of McGill students voted in favour of raising this fee from $2 per semester in a record turnout referendum in 1988. This fee entitles all McGill students to CKUT membership, and as such, are encouraged to volunteer or offer constructive input to the station.

CKUT's direct involvement with the McGill community is varied and has extended to off-air commitments. CKUT helped kick off the academic year by providing the hip music at the Open Air Pub as part of McGill's Welcome Week, and later contributed to the successful Blood Drive '89. CKUT was also active during AIDS Action Week at McGill, providing essential education absent from most lecture halls.

On February 10, McGill's Black Students' Network hosted "Black Talk," 14 hours of Afrocentric programming as part of Black History Month. A sports crew provided commentary on live broadcasts of the Redmen football and hockey season, living up to the commitment to provide alternative and unrepresented coverage of events.

CKUT has also been responsible for an array of cultural presentations, including Spike Lee last week, the New Music Festival last fall, and the McGill Savoy Society's "The Mikado." On a daily basis, CKUT provides McGill's various organizations and clubs with the opportunity to voice their concerns and announce their events.

Gelineau says that since its inception, CKUT has "provided an essential service to those in the Montréal community whose needs are not being met through existing commercial media." The station strives to give voice to social, economic, political and cultural groups whose concerns are not otherwise addressed.

A commitment to a high spoken word content distinguishes Radio McGill from most campus/community stations across Canada. A glimpse at the programming guide reveals such eclectic shows as "Earth Tremors", devoted to current local and international environmental issues, "Dykes on Mykes", produced by and for Montréal's Lesbian community, and "Legal Ease", legal information produced by McGill's Legal Aid Clinic.

More than 65 music programs similarly explore many genres and issues. The diversity is unlimited, covering everything from more traditional jazz, blues, folk and classical, to the latest Hiphop, reggae, women's music, industrial dance, thrash metal, and sixties psychedelia garage punk.

The programming at CKUT is reflected in the events scheduled to benefit the Funding Drive. CKUT's second Ragamuffin Hiphop Dance Party kicks off the Drive tonite at the Foufounes Electrique with the beat-busting hiphop of Ronnie Luv from CKUT's "Friday Night Groove" and Butcher T from "West Indian Rhythms." Ottawa's "Furnace Face" (formerly "Fluid Waffle") and Montréal's own "Bliss" will again keep the audience groovin at the Foufounes tomorrow night.

Next Monday, March 20, kicks off the week with proceeds from the 9:30 screening of Jim Jarmusch's acclaimed "Mystery Train" at the Rialto benefitting the Funding Drive. "Jab Jab" from Tobago will import some heated West Indian frenzy at Club Ballatou on March 21, and the following night, "Memphis" will sing the blues at Bar G#, both on Boulevard St. Laurent.

While the Funding Drive officially ends on March 25, the mayhem continues on the 27th with a night of noise and confusion at Bar Quasimodo, with Montréal performers "Roughage" and "Mobile Art Terrorism Unit." The whole month grooves to a climax with a definitely outrageous, but as of yet unspecified Benefit Night to be held on the 31st in the Union Ballroom, here at McGill.

Radio McGill CKUT 90.3 FM presents its First Annual Funding Drive, March 15-25. Pledge line: 398-8991



Play portays Asian Incident

by Maeve Sullivan

This week, *Le Groupe Culturel Montreal Serai* presents Sharon Pollack's The Komagata Maru Incident at the Marianapolis College Auditorium. While bringing to light an ignominous moment in our history, the play also confronts the racism which perpetuates the reactive attitudes shaping immigration legislastion today.

Incident resurrects a shameful episode in Canada's immigration history, recounting the rejection of 376 legal immigrants aboard the ship Komagata Maru in Vancouver's port, in 1914. The incident, then known as "The Brown Peril", was a consequence of the racist hysteria which enveloped Canada in the first part of the century. Fear of the growing numbers of coloured immigrants entering the country prompted white Canadians to pressure politicans to turn away legal arrivals.

Nilambri Ghai, a member of Le Groupe Culturel Montreal Serai, says she believes that a similar incident would not happen in Canada today. But she is concerned with what she sees as a "resurgence of intolerance in French-English relations in the country."

"Intolerance to the Canadian French minority in Ontario and other provinces is as disgusting and oppressive as the racism perpetrated in our country against coloured minorities," said Ghai.

This manner of thinking has characterized the Serai group since its inception. The group formed in 1986, with the Montréal Serai magazine, to adress the alienation experienced in Canada by second and third generation South Asians. They began to explore theatre as a means of asserting and affirming the individual identity of the South Asian Canadian.

The plays produced by the Serai group criticize both the traditional South Asian culture for its constrainment of women in traditional arranged marriages, as well as the similar constrainment of women in North American society to shallow values and concerns of "perfume and sanitary napkins".

The plays satirize the suburban, upper middle-class lifestyle of many South Asian immigrants to Canada, and their dogmatic and traditional ideas. They also condemn Canadians for their animosity, often openly violent, towards visible minorities.

The group has travelled with their latest production to Edmonton, Vancouver, and Toronto, and has enjoyed success in all three cities. Le Groupe Culturel Montreal Serai believes itself to be progressive, challenging the customs and values of two societies, while affirming the integrity of each. This goal is achieved with "The Komagata Maru Incident".



Techno-artists

by Frosty

Do the words *'struggling techno-artists'* invoke an image of spindly-looking dudes with names like Horst and Moonbeam, or works of visual art entitled "Midsummer Urban Orgasm"?

How about Ricky and Fabian and their sound creation, "Rhythm in the City"? Welcome to the world of the new dance music, sometimes called Hip-Hop.

Whether you realize it or not, all the music you shake your butts to every weekend isn't simply spun off CD's or records. For the most part, it's made of bits and pieces of sounds and songs that have been sampled and distorted through a variety of sound processors.

Gone are the days for two turntables, a mixer, an amp, speakers and a warm body. Nowadays a mixing board (with anywhere from 12 to 36 seperate tracks), a sampler, sound-processing devices, a computer and two or more people to run the whole show is standard.

A mixing board is an instrument which lets the operator combine devices to distort and reshape sound coming from one or more sources. A sampler allows the mixer to take little pieces of sound (usually a bite of music) and play it over and over again at will. A large number of other sound processing devices distort music in just about any way imaginable, like the machines frequently used to change the pitch or length of a sample, create echo and fade effects, and so forth.

Bringing all this together is a human operator (usually in tandem with a MIDI-type computer system), the erstwhile DJ and his ever present MC. The DJ's in this new dance music frontier are the unsung heros of the trade, with little or no recognition from the public who generally hear only the MC rapping over their labors — the music.

Quite an effort just to shake your groove thang, no?

Ricky and Fabian are a couple of local dudes who have been applying their skills for a number of years, usually playing parties and dances (which have been growing into a little home-grown subculture) and occasional fill-ins on CKUT.

Fabian, the DJ, started off nine years ago, when he was 16, and has poured every penny of his cash back into buying equipment.

"I take all the money I make from parties to buy records and equipment. I have to go to New York to get albums, 'cause there's nowhere in Montreal to get the stuff," Fabian laments.

Another of the duo's problems is the way the music has been exploited and misrepresented by the big corporations, specifically schlockmeisters like New Kids On the Block, talentless dweebs pushed upon the public by fast-buck hucksters at the majors.

"We've been doing this for years and then some guy out of nowhere comes on the scene and the only reason they make it is because they know someone. It's just frustrating," Ricky explains.

For now, it looks like Ricky and Fabian and all their fans are just gonna have to wait and hope for some more air time and gigs.

Ce qui se passe de bien à Montréal

Luc Grenier

Ensemble, le *Supplement* et le *Daily français* couvrent environ une douzaine d'événements culturels par semaine. Inutile de dire qu'on ne réussit pas à parler de tout ce qui est intéressant. C'est dommage. Pour pallier à cette lacune, voici une liste un tantinet incomplète et fatalement subjective de ce qu'il est possible de faire ces jours-ci. Notez que certains de ces sujets seront peut-être traités dans un futur *Daily*.

Pour commencer, un peu de théâtre. Les Maisons de la culture ont consacré mars mois du théâtre. Profitons-en pour y voir (ou revoir) l'excellent *Oulipo Show*, une adaptation, par le Théâtre Ubu, des célèbres exercises de style de Raymond Queneau (le 15 à la Maison de la culture Pointe-aux-Trembles, le 18 à la Maison La Petite Patrie, le 19 à la Maison Mercier, le 20 à la Maison Côte-des-Neiges, le 21 à la Maison Marie-Uguay et le 22 à la Maison Frontenac).

Quelques dernières chances : *La preuve* d'Agota Kristof, présentée à la salle Fred-Barry se termine le 17 mars et c'est complet ce soir; au Centre Calixa-Lavallée, on présente aussi jusqu'au 17 mars *Co-loc*, une pièce de Ginette Perrault, qui a été critiquée dans le dernier *Daily français*. *Le baiser de la femme-araignée* quitte La Licorne aussi samedi, et pour ceux et celles qui se poseraient la question, oui c'est la même histoire que celle du film avec William Hurt. Gilles Maheu et *Carbone 14* continuent de présenter leur dernière production, *Rivage à l'abandon*, jusqu'au 25 mars au Musée d'art contemporain de Montréal.

D'autres pièces intéressantes viennent tout juste de prendre l'affiche : *La mort des Rois*, de Robert Claing, présentée par la troupe *Omnibus*, est jouée jusqu'au 7 avril à l'Espace Libre, un excellent texte soutenu par une très belle chorégraphie. Au tout petit théâtre de Quat'sous, aussi jusqu'au 7 avril, on présente la pièce *Qui marche dans les feuilles... doit en supporter le bruissement*, de Franz Xaver Krœtz. Mais surtout, la production tant attendue du Théâtre Repère de Robert Lepage, *Plaques tectoniques*, est enfin présentée à la Gare Jean-Talon, jusqu'au 8 avril et c'est déjà complet jusqu'au 27 mars, mais il y a un hic : c'est très cher, même pour le tarif étudiant, qui est de 20$!!!

Bon, c'est bien beau tout ca. mais il n'y a pas que du théâtre à Montréal. Ce soir d'ailleurs, les amateurs de jazz devraient se ruer au Spectrum pour assister au spectacle *Ça jazze pour cinq*, une soirée organisée par CINQ FM 102,3 Radio Centre-Ville, qui fête son 15ème anniversaire. On pourra y entendre des gens tels Ranee Lee, Oliver Jones, le Trio Mike Gauthier, le Guy Thouin Heart Ensemble, le Groupe Icarus,... Avis aux amateurs connaisseurs!

Pour finir, un peu de cinéma. Demain sera le dernier soir pour voir au cinéma Parisien le très bon film des frères Gagné (aussi critiqué dans le *Daily français*), *Le royaume ou l'asile*. Pour ses superbes images absolument naturelles du Saguenay et pour son montage sonore et visuel fort intéressant. Ce film québécois plutôt marginal vaut la peine d'être vu.

Si vous avez manqué le Festival International du Film sur l'Art, le cinéma Parallèle présente jusqu'au 18 mars *Le tableau noir* et *La toile blanche* de Jacques Giraldeau, deux films qui parlent habilement de la relation étroite entre l'art et l'argent.

Côté Cinéplex Odéon, un film mérite tout particulièrement d'être vu et c'est *My left foot*, avec Daniel Day-Lewis dans le rôle d'un paraplégique qui ne peut contrôler que son pied gauche. La grande qualité de ce film (en plus d'être présenté en français et en anglais, en même temps à Montréal) est d'avoir su éviter de tomber dans le mélo en traitant un tel sujet. Daniel Day-Lewis a gagné le prix du meilleur acteur au Festival des Films du Monde de Montréal pour ce rôle.

Voilà, j'ai fini...

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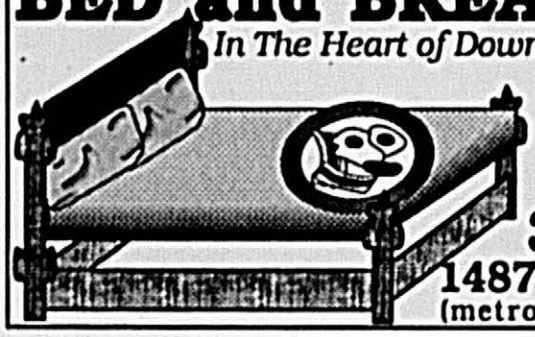
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PARTY!

letters

Shell gets off

To the Daily:

It was refreshing to see that by publishing "Feds Stall on Oil Spill inquiry" (March 12), the major oil spill of February 1989 in the St. Lawrence has not been forgotten by everybody. After reading this article, I find it particularly disturbing that Shell Canada may go unpunished for its crimes only because Environment Canada is stalling in its prosecution.

It seems equally ridiculous that Environment Québec is apathetic to the whole situation, claiming that the spill did not take place within its jurisdiction. Nobody is willing to bear the burden of responsibility, and take action against these environmental destroyers. Are their fears of not getting a conviction really justified?

Considering Shell Canada's past record of discharging higher than permissable levels of toxins into the atmosphere, its several counts of effluent violations and other numerous spills in the Montréal Harbor, the success of a conviction of the major oil spill near Pointe aux Trembles would seem realistic.

It is a shame for those of us who believe in a healthier and cleaner environment (including oil-free rivers), that we are dependent on institutions like Environment Canada and Environment Québec in furthering our goals, when they don't even have the confidence to believe in themselves.

Lynn Torrance
Poli Sci/Modern Languages, U3

Frustrated by fees

To the Daily:

I read Moni Islam's letter with frustration, realizing that many students still haven't heard or understood what the argument about the tuition freeze is about.

Mr (sic) Islam: you say that 'every bit of extra money would help' McGill with its current financial problems. This is true; however, we have not as yet received any real guarantee that this money will go to McGill, but we have received lots of hedging. If you took that walk down the 401, you would see what has happened there: while students' fees have gone up in Ontario, government contributions have come down. Net result: less money now than in the past for universities there, despite higher fees. There is no direct link between our money and the universities; it mostly disappears in huge government budgets. We do not get what we pay for, we get what government (and society) pays for.

Why do students in Québec pay less than anywhere else in Canada? The tuition freeze was originally instated to redress the fact that Québec has a very poor rate of post-secondary education; too many people here don't continue their schooling. While this has improved over the last twenty years, Québec still has an abysmal record. In a changing world, this province and this country needs educated workers, not automatons. To solve this problem, perhaps a tuition freeze is not the best way: but the government has simply refused to consider other ways to fund universities, refused to dedicate a sufficient portion of our fees to loans and bursaries for the needy, for example.

In case you haven't considered carefully the problem of a strike, let me assure you I have: if classes had to be held through May, I would not be able to hold down the job I had planned to (although I believe the possibility to be minimal), But if fees go up, I will be in a critical situation next year, regardless of whether or not we strike. I will be able to afford it, but some won't: that is what bothers me. And the following year it will certainly be worse, another five hundred dollars worse. Those of us who will be able to afford this raise should realize how much worse it makes it for those who can't.

Many, many people are not against the idea of raises at all, but against the fact that some will not be able to continue. And remember Moni: you get what you pay for. And this holds true for society as well. At a time when economic prosperity is linked strongly to the education its citizens have received, it would be folly for us to continue; we are slitting our own throats. The numbers are there: Canada has the lowest ratio R&D in the western world, under half that of most of our neighbours. Engineers should understand this: without university graduates, research cannot continue.

Greg Alton
U3 Arts

hyde park

Club puts beer sales over social justice

The Nelson Mandela benefit for the ANC on February 15 at Kilimandjaro raised consciousness in a way, but not solely about the recent developments in South africa. It proved to me that benefits do not only serve to increase awareness but that they are also profitable business opportunities for the hosting club. This became obvious to me when a friend of mine tried to address local racial injustice by speaking to the audience. He had asked permission from the D.J. and had gotten the go-ahead to begin after the next song. Even though it was a Nelson Mandela benefit, he felt that the public apathy over the recent reinstatement of Anthony Griffin's unconvicted murderer Constable Allan Gosset deserved some attention as well. We felt that the evening provided the optimum forum for this. However, as the crowd settled in to hear the address, he was approached by the manager and denied the right to speak. The manager signalled the music to begin again. When we asked for an explanation, he simply replied that "time had been allotted earlier to speakers" and "you have to understand that this is a business too". How can one put a time limit on raising social awareness? How can one put more importance on beer sales than on social justice? In light of the evening's original purpose, it appears that Kilmanjaro should take the time to re-evaluate their intentions and priorities.

Brigitte Herz



Armenian students mark 1915 Genocide with lecture series

The McGill Armenian Students Association has organized a series of lectures to mark the seventy-fifth anniversary of the Armenian Genocide of 1915. The lectures will cover a span of one week and will deal with various aspects of the Genocide and its aftermath.

The central purpose of the lecture series is to present the Armenian Genocide in a broad perspective, one which expands the limits generally confining the study of the Armenian and other genocides. The various interpretations present an alternative to the predominantly ethnic, religious and nationalist perspectives characterizing the bulk of the study in this academic area. The lectures will attempt to place the Armenian Genocide in the context of wider intellectual issues which define the human condition.

The use of genocide has become a legitimate political tool in the hands of various regimes in the twentieth century, facilitated by the growth of technology and state control. The success of the first genocide of this century provides the legitimization for subsequent genocides; ultimate acts of political repression. The selection process resulting in the choice of the following three lecturers was based on the need to incorporate a variety of themes concerning the Armenian Genocide and its universal implications.

The three lecturers are Professor Frank Chalk of Concordia University, Department of History; Professor Roger Smioth of the College of William and Mary, School of Government, Virginian and; Dr. Gerard Libaridian, Director of the Zoryan Institute, Cambridge, Massachussets.

Professor Frank Chalk's presentation is entitled "The Armenian Genocide and the Holocaust: a Comparative analysis." No historical event is exactly like another. However, Professor Chalk counters the argument of uniqueness which confines the debate and analysis of genocides, relying on the significant historical and structural similarities between the Armenian Genocide and the Holocaust. The lecture infers that the prevention of future genocides is predicated upon the understanding of common conditions and ideologies which have resulted in past genocides.

The presentation of Professor Roger Smith deals with the issue of "Genocide and Denial." The final stage in any genocide, particularly in an era where recognition of the crime by the culpable state can engender reparations and question its political legitimacy, is that of denial. Professor Smith explains that the denials, justifications and rationalizations of the Genocide by teh Republic of Turkey are of a fundamebntally political nature. The psychological recourse to denial, one which justifies away an intrinsic, albeit ignored, stage in the development of the modern Turkish Republic is the driving motor behind denial. Denial affects both survivors and descendants of the genocide as well as the Turkish population who is forced to shoulder the guilt of an invented civil war.

Dr. Gerard Llbaridian's lecture is entitled "The Ultimate Repression: The Genocide of the Armenians, 1915-1917." The lecture deals with the interrelationship between the Young Turk government and the Armenian political parties, as it developed within the Otttoman political framework from 1908-1915. The Armenian Genocide is a "radical form of political repression", which as an integral part of the Turkish political process has repercussions for today's Turkish Society, marginalizes and then eliminates a social and political group representing reforms; and change in an increasingly reactionary society. Dr. Libaridian concludes that the Armenian Genocide is a paradigm for twentieth century "political" genocides.

The lecture series will be spread over one week. Professor Chalk will speak on Monday, March 19, 1990. Professor Smith on Thrusday, March 22 and, Dr. Libaridian on Monday March 26. The lectures will be open to the public and will take place in the evenings at 19h. They will consist of forty-five minute to one hour presentations by the speakers followed by a question period.

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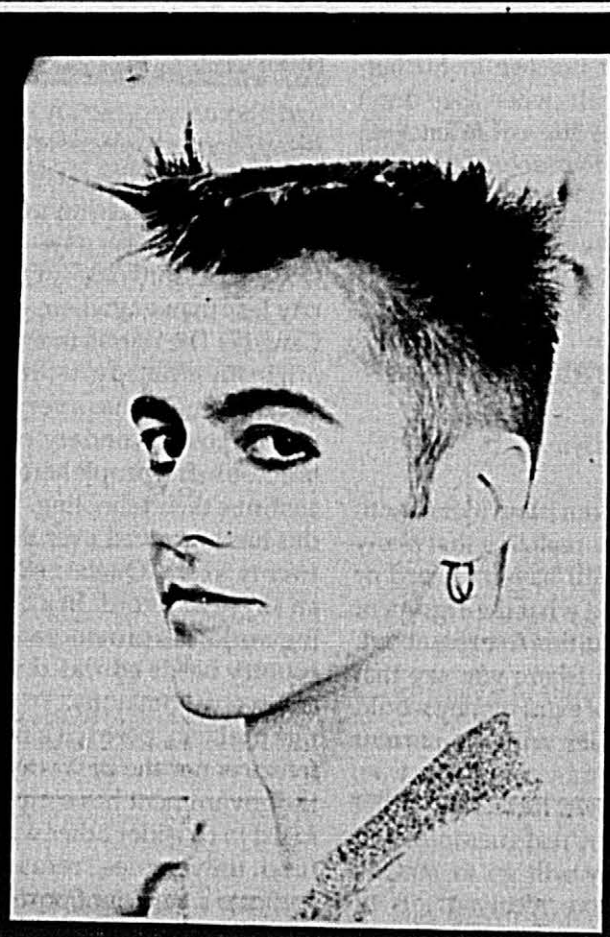
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In Depth - Analysis and correction of term papers + theses by english Ph. D. (University of London, Eng.) Flawless translation $16/hour call 288-9638.

Want a First Class Grade? Professional writer, teacher, social sciences graduate will research and revise your essays, reports and theses. Five years of experience. Tutoring, research, editing. Minutes from campus Call James 281-7985.

Want to be expelled from McGill? Hand in somebody else's work as your own. A Free Service. Prof. G. Darling, Chemistry.

Personal Counselling. Professional Therapist. Special Rates for Students. Call Peter: 483-3256 anytime.

361 ARTICLES FOR SALE

TAKUMAR ZOOM LENS $100 Call Heidi 934-1517.

TREE PLANTING bags for sale. Good quality used tree bags, only $50 each. Call Karla 939-9685 (Please Leave Message).

365 WANTED TO BUY

Looking for 1 LENNY KRAVITZ TICKET...CAN YOU HELP ME? 485-3099.

372 LOST AND FOUND

Found: Leather nap sack - outside Union Building on Friday Night - Can be picked up at Lost and Found in Union.

$100 reward. Leather aviator jacket (polar bear on sleeve) stolen from car in front of Gert's on McTavish. Friday night March 9th. Info or return (please) contact Veronique 289-9835. Total Anonymity.

Lost: Nikon FE camera in Powell Building on March 9. Reward: $150 if found. No questions asked. If found please call: 398-6008 thanx.

374 - PERSONALS

Frosty says...

"I love my bunnies."



A lovely red box for your complaints and suggestions. McLennan Lobby Mon thru Thurs 10:45 p.m. Give us feedback and we'll give you better service. WALK-SAFE NETWORK. McL. Lobby Mon - Thurs 10:45 p.m.

AMIGA. Amiga club forming at McGill Interested? Want info? Leave message for Robert at 731-4369 (before 22:30). Or if you want, send email to 8608094@eml1. Lan. McGill. ca

Engineering BEACH Pubnite: Friday, March 16, Admission $3.00 only $2.00 with shorts and shades. The 40th person to enter wins a bottle of Peach Schnapps. Party features volleyball, beachballs, hot dogs, tropical drinks and coolers, and a beach. Everyone gets a lei.

MCF Dessert to Mania, March 16, 7:00 p.m. Diocesan College, 3473 University. All Welcome! Bring Desert. Theme: Evangelism.

He's going, going....Extremely cute, dapper and sincere (but shy) oriental fellow, very early 20's, "McGillite", desires meaningful relationship with respectable, attractive white female. Serious replies only please (with name and phone#) to: P.O. Box 1781, Station B, Mtl, PQ. H3B 3L3 – or else – ...gone!

Are your Neural synapses disintegrating? Take a study break and give us a call! McGill Nightline - 398-6246, 6pm to 3am nightly. For information or conversation. Confidential, anonymous and cool.

Go where only angels dare tread... Guardian Angels leaders Curtis and Lisa Sliwa talk TODAY 12:30 - 5 p.m. in Gerts. Women's Self Defense Demonstration.

Congratulations to Kim Schober who won $200 in our last lottery. You could win too by participating in a Decision-Making Study. Wendy 285-2614.

Zeta Psi sadly announces the departure of a brother: Arlo Hugusson. Wake to be held at the old AD house on Stanley. Refreshments will be served. Friday, March 16.

385 NOTICES

Gays and Lesbians of McGill offers an information and counselling talkline. Call us with questions, problems, or just to talk. Phone 398-6822 or drop by Union 417, M-F, 7 - 10 p.m.

GALOM film night - Thurs. March 15, 7:30 p.m. in rm 425. Al Pacino in "Cruising" and "I've Heard the Mermaids Singing"

Lesbian/Gay studies group meets Thursdays, discussion group meets Fridays, both at Yellow Door (3625 Aylmer) 17h00. Info 597-0363 (Bill).

Vegetarian Festival. March 12 to 16th 11:00 3:00 p.m. Student Union Building Room 107/8. Free food samples, information, displays, books, talks and films. For info call META 276-0914.

McGill Drama Festival all this week at Player's Theatre. Seven original one-act plays. Stretch your entertainment dollar! Call 398-6813 for more info.

Serenade Chamber Orchestra offers you a concert of bach, Dvorak, Grieg, Gershwin and Higgins. Sunday, March 18, 7 p.m. Near Longeuil Metro at Regional Champlain College Auditorium 3$. It'll be worth the trip!

Buy Bridgehead products and meet a chaplain. Mon. March 19th noon - 3 p.m. Birk's building (Faculty of Religious Studies), 3520 University. Info: 398-6243, 398-4104.

Zeta Psi's 10th annual Irish Wake. Friday, March 16th at the AD House on Stanley. Come early and stay all mourning!

India-Canada presents: A festival of India! Today, Indian lunch in the cafeteria. Tomorrow, entertainment, displays, art, music, demonstrations, food in the ballroom. All are welcome. Info: 848-9304.

Food: Bake and Book Sale, Tuesday March 20, 1990, 11:30 until the goodies last. Street Level Lobby McLennan Library. First come, first served.

387 VOLUNTEERS

Bilinguals needed for research. must be proficient in English and French. Will be paid $10/hour (needed for 3 hours). If interested call 398-6105.

Male subjects needed as paid volunteers for a study on the effects of Tea and Coffee on Mood and performance. For information call 398-6136.

Wanted: a volunteer to teach English to immigrants. Starting in mid-April and lasting for 12 weeks. Contact the Volunteer Bureau, Union #414, 398-6819.

A 10 year old disabled boy needs a big brother from now until the end of the summer. Contact the volunteer bureau, Union #414, 398-6819.

GET NAKED!!
Clothing Drive for Shelters & Missions
March 12th - April 12th
Drop-Offs: Student Union Building, Leacock, Stewart Bio., Otto Maass.
For more info contact The McGill Volunteer Bureau: 398-6819

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Seaforth Medical Building Main Floor

RAOUF HAKIM
3550 COTE DES NEIGES
932-2433

L'Université de Montréal passe à l'action: le Conseil du Patronat est la cible

Philippe Archambault

Une autre occupation a eu lieu, hier, à quelques pas de McGill. Environ 80 étudiants de l'Université de Montréal (U. de M.) ont envahi pendant deux heures les bureaux du Conseil du Patronat, au 2075 Université. Les manifestants voulaient ainsi protester contre le dégel des frais de scolarité et attirer l'attention des médias.

Les étudiants sont entrés dans les bureaux vers 14h45, en passant par la porte de derrière. Ils venaient rencontrer Gérald Tremblay, ministre provincial de l'Industrie et du Commerce, et Ghislain Dufour, le président du Conseil du Patronat. Aucun des deux n'était présent.

Les médias, par contre, étaient au rendez-vous. *CBC-News, Pulse, Radio-Canada*, ainsi que plusieurs journaux et stations de radio ont couvert l'événement.

Les occupants ont récité un manifeste aux médias et aux employés qui étaient restés. Ils font partie de la Coalition contre le dégel (CCD), distincte de la fédération des étudiantes et étudiants de l'U de M. et veulent que le gouvernement cesse de considérer les étudiants comme des « outils économiques ». Ils proposent, comme solution au sous-financement universitaire, une taxe de un p. cent aux entreprises.

Vers 16h00, les policiers sont arrivés : en tout 15 voitures et un panier à salade. Ils ont permis aux journalistes de rester, mais personne d'autre ne pouvait plus entrer dans les bureaux du Conseil du Patronat. Tout le monde semblait bien calme.

Cinquante minutes plus tard, la « 75 » (l'escouade anti-émeute) est passée à l'action. Une vingtaine de policiers, équipés de casques, de matraques et de vestes pare-balles, sont montés au sixième étage, en rangs serrés. Quelques minutes plus tard, les journalistes étaient chassés des locaux.

« Les policiers anti-émeutes avaient tous des regards de psychopathes », a-dit Eric Bergeron, membre de la CCD. « Ils donnaient des ordres contradictoires. Après nous avoir fait asseoir par terre, ils se sont aperçus qu'ils n'avaient plus de place pour passer et nous ont demandé de nous lever. »

Stéphane Goupil, un autre occupant, a déclaré : « Les policiers nous ont menti. Ils nous ont dit que si on se faisait arrêter, on aurait un casier judiciaire, et on n'aurait plus le droit de manifester. C'est complètement faux. »

Plusieurs étudiants et étudiantes étaient prêts à se faire arrêter. Mais finalement, ils ont tous quitté les lieux, parce que les médias étaient déjà partis. Les policiers les ont fait sortir par groupes de quatre, en utilisant les deux sorties de l'édifice pour tenter de les disperser. Sans succès. Les étudiants se sont tous rassemblés, en chantant : « Ryan, si tu savais, ton dégel, où on se le met. Aucu..., Aucu..., Aucune hésitation! ».

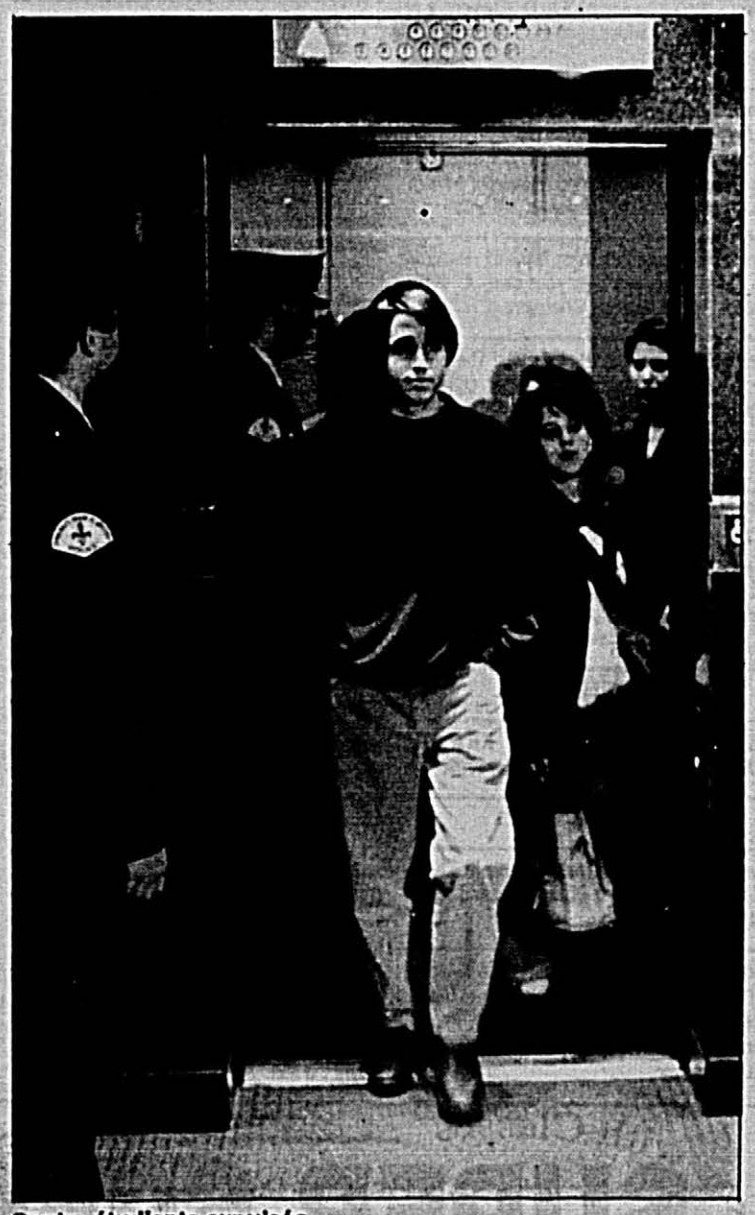
Les manifestants se sont ensuite dirigés vers le Carré St-Philip, pour appuyer les étudiants de l'UQAM en grève de trois jours devant leurs locaux. Deux policiers les ont suivi en voiture. Les étudiants leur ont lancé des : « Bonjour la police! »

Les manifestants ne croyaient pas en leur rencontre avec monsieur Dufour ou Tremblay. Mais ils étaient contents du bruit qu'ils ont fait et de la publicité qu'ils ont obtenue.

La CCD serait plus ou moins d'accord à ce qu'un surtaxe soit imposée aux diplômés, pour financer les universités. Ils préféreraient que les entreprises contribuent davantage à l'éducation. Ils veulent que le gouvernement maintienne la qualité de l'éducation et que moins d'argent soit alloué aux écoles et cégeps privés.

Un des dirigeants de la CCD, Ghislain Drolet, a dit que la CCD participera à la manifestation de cet après-midi (devant l'édifice Lavalin), à la marche de dimanche (départ coin St-Joseph et St-Laurent) et à la grève de trois jours prévue la semaine prochaine à l'U. de M.





Quatre étudiants expulsés

Strike back update

Across the province, students are occupying government and University offices, blockading building entrances and kicking off strikes, in the fight against tuition fee hikes.

Last Friday 50 students from McGill and l'Université du Québec à Montréal (UQAM) occupied the offices of Liberal member of the National Assembly Jacques Chagnon, resulting in the arrests of nine McGill students. The following day over fifty student representatives from across the province stormed the offices of Radio-Canada, winning a thirty second spot on national television. This Tuesday, Concordia students staged a one-day walk-out, barring access to their down-town campus. A fire bomb was thrown at the strikers from a passing car, and one student was arrested. Down the street students from the CEGEP Vieux Montréal occupied the Conseil du Trésors, and UQAM students began a three day occupation of their Arts and Science pavillions.

Other recent developments include:

CEGEP de Vieux Montréal: yesterday began an occupation of its administration's offices, which it hopes to continue until next Thursday.

Concordia: had a general assembly yesterday which voted down the general unlimited strike, but without quorum. Another assembly may be held in the next week.

Université du Québec à Rimouski: both graduates and undergraduates have voted in favour of a general unlimited strike, and have walked out.

CEGEP de Rimouski: have kicked off a general, unlimited strike.

The Marine Institute, based in Rimouski, has also agreed to a one day strike.

CEGEP Alma: has been occupying its administration's offices since Tuesday, March 6.

UQAM: is in the third day of an occupation of the UQAM Arts and Science pavillion.

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